

MASSILLON MUSEUM

**ANNUAL
REPORT
2022**



MASSMU

MASSILLON MUSEUM

121 Lincoln Way East | Massillon, Ohio 44646
P 330.833.4061 | F 330.833.2925 | MassillonMuseum.org



MASSMU & OHREGIONALITIES

Tuesday to Saturday: 9:30 am to 5:00 pm
Sunday: 2:00 to 5:00 pm

The Massillon Museum strives to be fully accessible. In many cases, exhibitions include braille labels and audio components.



CONTRIBUTORS TO THE ANNUAL REPORT

- ANC Alexandra Nicholis Coon
- CC Chris Craft
- MRK Mary Ruth Kamp
- RM Rose Milnes
- AM Allan Moore
- BSP Scot Phillips
- BR Brandon Rohrer
- RR Rick Rohrer
- MAS Mandy Altimus Stahl
- ST Stephanie Toole
- EV Emily Vigil
- MV Margy Vogt
- BY Bailey Yoder
- AY Anna Young
- VC Visit Canton



THE MASSILLON MUSEUM IS A CULTURAL HUB WHERE ART AND HISTORY COME TOGETHER.



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BOARD OF DIRECTORS

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Thanks to retiring board member
Heather Pennington for her
exemplary service to the Museum.

REPORT FROM THE EXECUTIVE DIRECTOR



ALEXANDRA NICHOLIS COON
EXECUTIVE DIRECTOR

Excitement is building for a year-long celebration of MassMu's milestone anniversary! I hope you would all agree the Museum looks fantastic for ninety! Massillon Museum commemorated the closure of nine decades in operation on Friday, January 13, 2023, and pledged to look ahead toward the next ninety with the launch of an endowment campaign to match a generous gift from Bob

and Nancy Gessner of \$90,000. At the time of this report, we have secured an additional \$20,000, bringing us one-fifth of the way toward our year-end goal! But, my task with this message is to reflect on the accomplishments of 2022, which set the stage for the year ahead.

Success is defined by the quality of our partnerships, attendance, ability to meet our benchmarks annually for individual programs, membership, board engagement, and public awareness—among other facets. It is measured by the Museum's ability to sustain hallmark programs that continue to attract new participants, engage the imagination of those who are young and young at heart, ability to adapt to reflect our community needs, and to celebrate lifelong learning in all its forms. It is in our continued commitment to professional development, and to remaining an accessible, inclusive, and welcoming space that celebrates new ideas and innovation while preserving the history and traditions of the past through well-researched exhibitions and thoughtful interpretive content. It is primarily with the support of our Massillon community through its investment of tax dollars, and with the support of you, our members, that we have a solid foundation on which to build, grow, and celebrate success.

Within the pages of this report, you may be introduced to new Museum team members, learn about new research and educational initiatives, and read about exhibitions you might have missed seeing in person. However, with the 3D virtual tour feature now live on our website, revisiting moments in time over the past year is but a click away! If you missed one of our popular events in 2022, worry not—mark your calendar for the 2023 Island Party on Friday, July 14, or look even further ahead toward the December 2 Members' Holiday Party. In the meantime, we hope reviewing this highlight reel instills in you a sense of pride as supporters of a cultural hub where art and history come together. We look forward to making new memories with you in 2023!

FINANCIAL SUMMARY FOR 2022

	UNAUDITED 2022	AUDITED 2021	AUDITED 2020
Revenue	1,289,455	2,516,681	1,548,594
Expenses	1,147,647	979,122	931,741
Depreciation	<u>322,416</u>	<u>307,104</u>	<u>302,545</u>
Net Income (loss)	(180,608)	1,230,455	314,308
Cash	1,077,948	901,434	554,555
Investments	511,743	593,085	508,054
Net Fixed Assets	6,350,456	6,662,656	6,932,161
Other Assets	<u>891,653</u>	<u>931,106</u>	<u>990,911</u>
Total Assets	8,831,800	9,088,281	8,985,681
Liabilities	<u>32,047</u>	<u>107,920</u>	<u>1,235,775</u>
Net Assets	8,799,753	8,980,361	7,749,906

THIS PAGE TOP: Visitors in the
Local History Gallery MAS

RIGHT: The Barrie Kaufman: A Fragile
Environment Studio M exhibition addressed
the artist's concern for nature with glass,
ceramic, and two-dimensional artwork. EV

OPPOSITE PAGE TOP: Do the Mu provides free
intergenerational creative opportunities on
the first Saturday of every month. ANC

OPPOSITE PAGE BOTTOM: Coach Nate Moore
is among hundreds who enjoy black and
orange ice cream every year at MassMu's
Tiger-Striped Ice Cream Night. ANC



MESSAGE FROM THE BOARD CHAIR



GLORIA J. POPE
CHAIR, BOARD OF TRUSTEES

Consider the Massillon Museum as host for your next meeting or event as a way to introduce friends and family to this organization, and to have the galleries at your disposal for special ambiance and built-in entertainment.

Alone we can do so little; together we can do so much.
—Helen Keller

The year 2022 was very busy for the board and staff of the Massillon Museum. The Island Party was held in person and well-attended. It is truly a fan favorite. The Museum staff produced a treasure trove of exceptional exhibitions, popular programs, and unique workshops. Their hard work did not go unnoticed by the Massillon WestStark Chamber of Commerce, which presented the Museum with the Chamber's first Nonprofit Organization of the Year award!

The board of trustees considers the most crucial areas of focus to be the facility, technology, programming, and funding. Look for upgrades and modifications throughout the year. The staff has put together an outstanding program schedule, which is all-encompassing.

We are forever grateful for the outpouring of support from the citizens of Massillon, members, community partners, local and state government, and foundations. Together we can do so much.

During the 90th anniversary kickoff celebration, Bob and Nancy Gessner presented a challenge and an opportunity. Their gracious gift-matching launch of an endowment campaign has garnered tremendous support. Join me and others who have accepted the challenge. Use this as an opportunity to extend the legacy of this wonderful Museum.

Your continued membership is essential! Join us online via our social media platforms. Visit soon and often. We appreciate your support. Together we can do so much!



MASSMU STAFF



Alexandra Nicholis Coon

Alexandra Nicholis Coon, executive director for the Massillon Museum, holds a BA in art history from Kent State University, an MA in art history through the joint program at the Cleveland Museum of Art and Case Western Reserve University, and a collections care certificate from the Campbell

Center for Historic Preservation Studies. She has been with the Massillon Museum since 2001 and served as its curator from 2003 to 2010. Coon served as adjunct faculty for Walsh University from 2006 to 2011 and as president of the Ohio Museums Association board from 2017 to 2019. She currently serves on the boards of the Aultman Health Foundation, Aultman Hospital, Cleveland Print Room, Massillon WestStark Chamber Foundation, and Visit Canton. She enjoys digital photography and earned honorable mention in the Professional Women Photographer's 37th International Women's Call for Entry (2012). In 2011, she was recognized with the YStark! "Twenty Under 40" award. She was a 2012 inductee in the Canton YWCA Women's Hall of Fame, and was honored to have been awarded the 2020 DeHoff Emerging Philanthropist Award by United Way of Greater Stark County. For her impact in Massillon, she was selected to light the community candle for the 2022 Community Candlelight Walk. A member of Soroptimist International of Canton/Stark County and member of the Akron Chapter DAR, she resides in North Canton with her husband, Joshua, and twin daughters, Persephone and Myra.



Scot Phillips

Scot Phillips, MassMu's operations officer, serves as membership coordinator, organizes bulk mailings, and worked on the Capital Campaign steering committee. He came to the Massillon Museum as an intern in January of 2008. Phillips graduated

from Kent State University with a BA in art history and a minor in fine arts. He worked with Sandi Thouvenin—to whom he is now married—and the community to acquire the vintage photobooth that has become a popular part of a visit to the Massillon Museum. He serves on the Ohio Museums Association board and was president of the Downtown Massillon Association in 2021. Phillips has completed mural commissions for the City of Massillon's flood-control pumping stations; Elum Music Company; Sangria Stand; Erie Street Vinyl; Water Street Tavern and Main Street Kent; Coon Restoration at St. Mary's Church; the Special Improvement District of Downtown Canton; and the Magnolia Flouring Mills in conjunction with Stark Parks. In 2013 he painted several of the public art portraits that were displayed in downtown Massillon. He was co-curator and project director of MassMu's award-winning *Moniker: Identity Lost and Found* exhibition and catalog. He and his wife are the parents of twins, Klara and Cooper.



Mandy Altimus Stahl

Archivist Mandy Altimus Stahl began her Massillon Museum career in 2004. She graduated from Kent State University with a BA in history, *summa cum laude*. Stahl has produced documentary works for the Museum such as *Massillon in the Great War: Voices from the Archives*,

The Legacy of Steel, *The Greatest Generation*, and *Faces of Rural America*. She was the 2016 plenary speaker for the Society of Ohio Archivists, and in 2015 appeared on Travel

Channel's *Mysteries at the Museum*, retelling the tale of Jacob Coxey's 1894 protest march. In 2015, Stahl and her family published her grandfather's World War II prisoner of war memoirs, *Forced March: From the Bulge to Berchtesgaden* by Major John J. Mohn. Her book, *Early Massillon and Lost Kendal*, was published by Arcadia Publishing in 2017. Stahl serves on the Massillon Historic Preservation Commission, as secretary of the Spring Hill Historic Home board of trustees, and as treasurer for the Charity School of Kendal Foundation. In 2018, she was inducted into the YWCA Canton Women's Hall of Fame. An award-winning photographer, she has produced photo series such as *A Long Time Ago: The Fairytales of Mandy Altimus Pond* (2014); *Face of Hunger in Stark County* (2015); and a middle school student project, *Images of World War I* (2014). Stahl and her husband, Bryan, have one son, Donovan.



Stephanie Toole

Stephanie Toole, education and outreach manager, joined the Massillon Museum staff in June 2019. She coordinates and generates educational programming for exhibitions; art and history classes and workshops; docent tours; outreach; and special events.

Toole organizes the *Celebration in Art* kindergarten through twelfth grade student art exhibition, leads the NEA Big Read program and committee, and works with the Canton Museum of Art to present the annual Stark County Art Educator of the Year Award. She is co-chair of the Museum's accessibility committee, an Artful Living and Learning advisory board member, and a new Ohio Alliance for Arts Education board member. Toole earned a BA in history and psychology from Ohio Wesleyan University and an MA in history with a concentration in public history from the University of Cincinnati.



Bailey Yoder

Bailey Yoder joined the MassMu staff in April 2018 as the curator of football heritage for the Paul Brown Museum. She holds a BA in history and adolescent to young adult education from the University of Mount Union and an MA in history and applied history from

Youngstown State University. She oversees research and design of exhibitions in the Paul Brown gallery and manages the Paul Brown Research Library in Memory of Bob Shiring, which houses the extensive Paul Brown and Massillon Tigers archives. Yoder has coordinated and helped design the Paul Brown Museum, curated numerous exhibitions, and collaborated with outside institutions on multiple projects. She serves on the Ohio Local History Alliance executive board, and the Massillon Tiger Football Booster Club young board. She chairs the Ohio Academy of History Public History Committee.



Emily Vigil

Emily Vigil is MassMu's Studio M and Silk Room coordinator. She earned a BFA in painting from Marshall University and an MFA degree in painting and drawing from Louisiana State University. She came to Massillon Museum in 2009, after working as gallery coordinator for the

West Virginia Division of Culture and History, teaching as an adjunct at several universities, and running the Birke Art Gallery in Huntington, West Virginia. She worked as the Museum's events coordinator from 2010 until 2016. In addition to working at Massillon Museum, she is a practicing artist and also teaches visual art to preschoolers as part of the Artful Living and Learning program. Her daughters, Madelyn and Gillian, are ages twelve and ten.



Anna Young

Anna E. Young, administrative assistant and social media manager, joined MassMu in 2019. She holds an MFA in photography from Cranbrook Academy of Art and a BFA from the University of Akron. She is the co-founder of KINK Contemporary, an

inclusive exhibition space located in Cleveland's Waterloo Arts District. Young is also an assistant lecturer at the University of Akron, Myers School of Art in the 2D Design department. In her free time, she creates photographs and silicone sculptures revolving around contemporary social issues, body dysmorphia, and mortality.



Brandon Rohrer

Brandon Rohrer, who started his employment at the Massillon Museum in March of 2016, serves as guest operations manager, which includes functioning as the security liaison, guest services manager, and manager of the Museum's shop, OHregionalities.

Rohrer serves as a network administrator for the Museum and helped found and currently co-chairs the accessibility committee. He is the past staff liaison and treasurer of the activities committee. Rohrer is the webmaster and social media contact for the Downtown Massillon Association and the director of technology at St. John's United Church of Christ. He previously worked for three years as assistant facilities manager at the McKinley Presidential Library and Museum and continues to share his astronomy knowledge as a planetarium presenter for the McKinley Museum. He serves on the boards of the Massillon Heritage Foundation and United Way's Young Leaders Society. Rohrer was a speaker at the Ohio Museums Association Annual Conference in 2020.

Rose Milnes

Events and volunteer coordinator Rose Milnes received her BA in classical languages and art history from Vanderbilt University and an MA in classical languages from the University of Georgia. She began her career in museum work as an intern at the Vanderbilt Fine Arts Gallery in Nashville, Tennessee, where she worked on exhibitions such as *The Dada Effect: An Anti-Aesthetic and Its Influence* and *Strong Inside: Race, Sports and Vanderbilt: 1966–1970*. She worked with ancient materials

and documentation as part of an archaeological excavation in Kenchriai, Greece. She traveled to Italy, Spain, and Morocco as part of her classics and art history training, culminating in an onsite, intensive mosaic analysis of private and public spaces at the ancient Roman city, Volubilis, in Morocco. For her classics research at UGA, her master's thesis, *An Ancient Character in Modern Media: Re-representations of Cleopatra in Modern Visual Media*, explores how Cleopatra's negative portrayal has been reiterated with similar techniques in ancient literature, film, and video games. After teaching high school Latin in Greensboro, North Carolina, Milnes became part of Massillon Museum in August 2021.



Christopher Craft

Exhibits and Program Specialist
Christopher Craft has been with the Museum for eighteen years. A graduate of the College of Wooster with post-graduate work at Kent State University, he holds a master degree from the University of Akron. Craft taught art and

American history at Fairless Schools for thirty-one years and was inducted into Fairless Schools' Wall of Honor in 2011. He served nine years as an adjunct staff member at Malone University. He facilitates History Discussion Group, assists with Brown Bag Lunches, and develops and installs exhibits. He is active with the Museum's speakers' bureau, oversees gallery lighting, and manages off-site storage. In 2006, in collaboration with Wilbur Arnold, Craft developed the Artful Living and Learning program, which impacts the lives of two thousand Stark and Carroll County children, serving as program director for ten years. He now represents the Museum on the program's advisory board. Involved in American Civil War Living History over thirty years, Craft participated in hundreds of events, films and television productions, and two presidential inaugurations. He held command positions in two national organizations, was awarded lifetime membership in the Order of Kentucky Colonels, and served on the Board of Directors of Accuracy Productions, participating in the making of The History Channel's, *Civil War Journal*. As an artist, Craft has work in the collections of Kent State University, The University of Akron, the First Ladies National Historic Site, and the White House. He writes short stories and published his first book, *The River and the Wolf*, in 2021. He and his wife, Marcia, have two children and five grandchildren.



Allan Moore

Allan Moore has been the Museum's bookkeeper since November 2018. He is a lifelong resident of Massillon and a graduate of Massillon Washington High School. He holds a bachelor of business administration from Kent State University, a bachelor of science in accounting from the University of

Akron, and a master of business administration from Ashland University. He came to the Museum after retiring from Cleveland Clinic Akron General Hospital with a forty-plus-year career in healthcare accounting and finance, most recently holding the position of corporate controller and director of corporate payroll. In his spare time, he is an avid football fan of the Massillon Tigers and the Ohio State University Buckeyes. Moore enjoys travel with his wife to the Caribbean island of Anguilla. Whenever possible, he also likes to expand his knowledge of viticulture and enology. Moore resides in Massillon with his wife, Donna, and their two cats, Doolittle and Danielle.



Rick Rohrer

Rick Rohrer, facilities manager, came to the Massillon Museum with a background in commercial and residential real estate, construction, and building operations. Within the real estate field, he focused on maintenance and emergency on-call services. In the

construction field, he was a building superintendent, helped create the William R. Day Building, and helped maintain the Stern and Mann's building. As facilities manager of the William McKinley Presidential Library and Museum, he handled a wide scope of tasks from grounds upkeep and landscaping to building maintenance. As MassMu's facilities manager, he oversees maintenance-related issues, ensures the facility's safety and cleanliness, monitors the

environment of storage spaces, and played an active role in the construction of the expanded facility. In his spare time, Rohrer enjoys visiting museums and spending time with his five adult children.



Maya Demchak

Maya Demchak, guest operations assistant, has been with the Massillon Museum since April of 2022. A recent graduate of Kent State University, she holds an associate of fine arts degree and a bachelor of history degree. In January of 2020, Demchak worked with Kent State Stark faculty, along with two peers, to create the *Faces of May 4th* exhibit to commemorate the fiftieth anniversary of the Kent State shootings. Her primary area of study is Early American history. Demchak's responsibilities focus on facilitation of the welcome desk and OHregionalities shop. A lifetime resident of Stark County, Demchak strives to make MassMu a welcoming, accessible center for the community. She also prioritizes working with local artists, often featuring artwork and handmade goods in the OHregionalities Museum shop.



Jeanne Semilia

Jeanne Semilia has been a museum assistant since April 2017. In addition to working part-time at the Massillon Museum, she works full-time at OSU ATI. Semilia is a lifelong resident of Northeast Ohio and chose to pursue degrees close to home, receiving an AAB in office administration from Cuyahoga Community College and a BA in textiles and clothing from the University of Akron. Later in life, she received an MA in educational foundations/instructional technology, also from the University of Akron. She enjoys doing volunteer work with several organizations in the area and is a second lieutenant in Civil Air Patrol.



Scott Alan Evans

Scott Alan Evans, guest operations assistant, joined the Massillon Museum in July of 2022. He is an artist and photographer whose work has been shown throughout Northeast Ohio. His paintings often have mythical themes while his photography focuses on nature

and textures. His recent body of work centered on portraits, casting friends as fantastical creatures and remembering lost friends and influences. He was a resident artist at Amy M. Mothersbaugh's Studio 2091 in Cuyahoga Falls until its closing in 2018. There, he curated a *Tarot* show featuring seventy-eight artists. He curated the surreal botanical garden installation, *Impossible Gardens*, that was shown in Canton, Cuyahoga Falls, and Cleveland. At the Massillon Museum, his work has been included in several *Stark County Artists Exhibitions*, and in 2013, in his Studio M show, *Terra Imaginara*. He received a degree in visual communications from the Art Institute of Atlanta.



Kelsey Haines

Education and Outreach Assistant Kelsey Haines joined the Museum staff in February 2022. She is a member of the accessibility committee and the activities committee at the Museum. In 2020, she graduated from Malone University with a bachelor's degree in history. Prior to joining the Massillon

Museum, she spent a month as a virtual intern for a business in Washington, DC, and a semester archiving photos and documents for the YMCA. Born in East Canton, her love for art and history led her to MassMu, where she provides additional support for the programs and activities in the growing education and outreach department.



Susan Mentrak

Susan Mentrak is the ceramics studio manager at MassMu. She majored in illustration and graduated in 1992 from the Columbus College of Art and Design. She has had her designs in Nordstrom, the *New York Times*, Lark Books, *Inc.com*, *Little Thing*, *Stuffed*,

and *Doll Collector* magazines. In 2016 she began working primarily in ceramics. Her work incorporates narrative and graphic design. What started as a fun hobby to research her family tree developed into an unfolding vibrant drama, uncovering both patriots and underground communist leaders hiding from Nazis. This narrative, now a show in progress, *Legacy—We Get to Give, We Give to Get*, will be exhibited at the Canton Museum of Art in the fall of 2023. It explores family history—how it shapes our paradigm and in turn influences our community. Susan is a member of the Canton Ceramic Artists Guild and lives in Jackson Township with her husband and daughter.



Margy Vogt

Public Relations Coordinator Margy Vogt has written and designed local history books and leads walking tours. As a volunteer, she chairs MassMu's Brown Bag Lunch series and the Community Candlelight Walk. She serves on the Massillon Public Library,

Charity School of Kendal Foundation, and Community Improvement Corporation boards; the Massillon Historic Preservation Commission; and the St. Timothy's vestry and history committee. Since 1984, she has edited the Massillon WestStark Chamber of Commerce newsletter, chaired the board, and twice served as interim president. When she received the Rotary Club of Massillon's Paul L. David Humanitarian Award, she designated the accompanying charitable contribution to establish the Museum's Margy Vogt

Photography Endowment Fund in support of the photography collection and exhibitions. *The Repository* recognized her as one of "Stark County's Most Interesting People" and she was inducted into the Canton YWCA Women's Hall of Fame. She received the Massillon WestStark Chamber of Commerce J.S. "Sandy" Sanders Award, the Knights of Columbus Humanitarian of the Year, and the Mayor's Community Service Award, and the Massillon Distinguished Citizen award.



Heather Bullach

Heather Bullach was the Museum's traveling exhibits coordinator from 2015 to 2022. She previously worked at Translations Art Gallery in Canton. A portrait and landscape artist, since 2015, she has taught painting at Malone University, where she earned her

bachelor's degree. Her work is widely exhibited in Northeast Ohio. Her awards include the Canton Arts District All-Stars Exhibition winner in 2015, the Mary Ellen McFadden Award for artistic achievement in 2011, and the Ohio Watercolor Society 2010 Scholarship.



Michelle Persons

Michelle Persons, registrar, was contracted by the Museum from 2017 to 2022 to maintain records related to the collections and manage exhibit loans. She loves researching and is becoming an expert on preservation and care

of a myriad of collections materials. She managed the catalog database, doing provenance research to link objects to their donors, and she cataloged recent acquisitions. Her twenty-year career in the nonprofit sector gives her a diverse range of experiences from which to draw and an appreciation for all facets of museum work.



Mary Ruth Kamp

Mary Ruth Kamp started in August of 2022 as the Poetry Out Loud coordinator for Ohio Arts Council's

Northeast Ohio Region. She is an artist who drives the bookmobile for her local public library. She studied fine art at Ohio Wesleyan University and worked more than twelve years as a wilderness guide in the Boundary Waters Canoe Area Wilderness in Northeast Minnesota. She is a certified spiritual director and writing circle facilitator who loves anything outdoors.



Caylan Rentsch

Caylan Rentsch, outreach ambassador, holds a BA in art history with a minor in business administration from

Kent State University, *magna cum laude*. She is working on an MA in art history from the same university. She has a particular interest in the Chicano art movement of the late twentieth century and is constructing a thesis about the Muralism portion of the movement. In her free time, she enjoys painting, gardening, and being outdoors with her two dogs.



Gregory Guarneri

Outreach Ambassador Gregory Guarneri holds a bachelor of fine arts with a concentration

in sculpture. He is an active artist, musician, and public servant. Gregory enjoys meeting new people and doing fun activities with families during local events. He currently works a full-time position as the director of a community outreach center in Akron's Summit Lake neighborhood. He moved to Massillon about a year and a half ago and has become very interested in being involved with the community through arts and culture.



Alexa Polinori

Alexa Polinori, *Stark County Artists Exhibition* coordinator, graduated with degrees in fine arts and art

history from Malone University in 2019. A Canton-based oil painter who creates portraits in funky colors and a colorist for a webcomic, she lives with her husband and is thrilled with the opportunity to work with the Massillon Museum in creating a show for Stark County residents.

VELMA B. ERWIN RESEARCH ROOM & ARCHIVES/PERMANENT COLLECTIONS

The volunteer program in collections and archives rebooted in 2022 when it was safe to do so. We welcomed back long-time volunteer Mark Pitocco, who photographs scrapbooks, oversized artifacts, and photographic negatives. We welcomed new volunteer Mary Jane Corwin, who helps scan archives and photographs. Thanks to their efforts, dozens of Massillon cookbooks, party protocol publications, bicycle catalogs, business ledgers, and newspaper scrapbooks are now available online: MassMu.org/VirtualArchives. The virtual archives feature almost 23,000 images, which have received seven million views. Our most popular images are still photos of downtown Massillon from yesteryear.

Archivist Mandy Altimus Stahl collaborated with Spring Hill Historic Home and Underground Railroad Site manager Kayla Metzger to assess their permanent collection and begin planning for future preservation projects, volunteer opportunities, and intern projects.

This year Stahl focused much of her time on researching and preserving the Black history of our community as part of the *Missing History of Massillon: Unheard African American Stories* project and exhibit. Committee members included Daja Simpson, LaToya Young, Heather Pennington, Tierra Pettis, and Marva Dodson. Many scans and interviews are available; others will be added as scans and interviews are processed. View the website at: MissingHistoryofMassillon.org.

As part of the Missing History of Massillon project, more than 4,000 newspaper articles, photographs, and documents were scanned from MassMu collections and community members' artifacts, which were shared during four Black History Archives Days in 2021 and 2022.

Much of Marva L. Dodson's CHARISMA collection of hundreds of articles, photographs, documents, and artifacts was displayed in the *Missing History of Massillon* exhibition.

Almost twenty-four hours of interviews related to Black history have been recorded for the Museum archives. The program of recording oral histories started by Dr. Robert Immel in the 1970s continues today. MAS

2022 DONORS TO THE PERMANENT COLLECTION

Anonymous
Bergdorf family
Larry A. Bowers, WHS Class of 1957
In memory of the Brown, Gumpf,
and Lane Families
Carmola Family
In memory of Ernie & Virginia Dayhuff
Fred DeGordon
Shirley (Rose) Ferry
In memory of William Fisher—
Beach City, Ohio
Pat Fuller, Doctors Hospital
Service League Past President
Richard Gotschall
Green Family Collection
In memory of John Harding &
Jacqueline Harding Lewis
In memory of Bill Harmon
Gary Harwood
Sam Heaton
Hess Williams Family
Hodgson Family
Keith Jarvis
Jones School Alumni
Liebermann Family
Jason N. Lombardi
Massillon Athletic Department
Jim & S.K. Massie
Massillon Public Library
Karen McDonnell
Jim & Barbara McIntyre
Dr. Alan L. Meshkew ("Dr. Mesh")
Cindy Meyerson
Les Moor
Myers Family
Susan & Scott Neil

Marion V. Perkins
Marilyn Pitts-Smart
Bill Porrini
Nannette Radel
Michael Ramsey
Bob Reid
In memory of John Reusser
(Tiger Crew)
Brandon Ricker
Steven Rosengard
David Schultz
Melissa Seibert
Michael Slinger
In memory of K. Jeanne Smith
In memory of my longtime neighbor,
John Sparks
Linda Szittai
Vicki Theis
Estate of Ross M. Trump & Edson
J. Brown—Medina, Ohio
In memory of Archie Toland
In memory of Paul & Dorothy
von Gunten
Gary Vogt
Margy Vogt
Jeff Vrotsos
Bill Waller
Charles Porter Weekes III
Pete Welch & Jerry Evans
Porter S. Welch Jr.
Amy Whitehouse
Viola Widdoes

PAUL BROWN MUSEUM COLLECTION, RESEARCH LIBRARY & SPECIAL PROJECTS

Bailey Yoder has continued to work closely with the Massillon Tiger Football Booster Club in preserving the community's football history. Gary Vogt has been collecting newspaper articles to keep the Studer Binder Collection up to date. Don Engelhardt, Keith Jarvis, and Bill Porrini research various players and topics to add to the historical record and write articles for the Booster Club website. Linda Sasavicz has been rehousing the two sets of game programs (nearly 1,500 in total) into protective sleeves; maintaining the program inventory; and rehousing our collection of football and Massillon Tiger Swing Band photographs into new archival binders. The assistance from these five individuals is invaluable to the mission of the Museum and to the collections department.

In September, Walsh University student David Maxwell began his internship at the Massillon Museum, working with Yoder's guidance on collections management projects. He has completed the inventory of more than 2,000 reels of football, basketball, and band 16mm film, which now have a permanent home in Paul Brown Collections Storage. He has also been helping catalog recent donations to the collection. We look forward to continuing our work with him until his year-long internship concludes in the spring of 2023. Thank you, David, for all of your hard work!



Intern David Maxwell BY

Yoder contributed to a number of special projects with the Massillon Tiger Football Booster Club, including refreshing the championship coaches' photographs and adding historical images of the stadium in the East Press Box loge at Paul Brown Tiger Stadium. Additional projects included slideshows at every home game in the second-floor Booster Club area of the East Press Box. BY

Preservation Honor Roll

Alice & Rob Hansbarger
Jeanne & Howard Hartzog
Michael Slinger
Jim Wertz

Andy Whitman in memory of
Charles M. & Mary (Paul) Whitman,
C. Herbert & C. Margery (Wise) Whitman,
& Jacob J. & Elizabeth C. (Axel) Wise



TOP: Family members, Dorian and Antoinette posed with Amber N. Ford's portrait of Thom Jackson at the Missing History of Massillon opening. MV

ABOVE: Marva Dodson and her daughter Celeste Jones are surrounded by Marva's CHARISMA Collection. MAS

RIGHT: Archivist Mandy Altimus Stahl interviewed the Rev. James Lawson via Zoom for the Innovators exhibition. MAS

MISSING HISTORY OF MASSILLON

The Missing History of Massillon committee worked for a second year to research and record local African American stories.

More than a dozen Massillon voices have been recorded with assistance from A Wise Way Productions. Four Black History Archives Days welcomed the public to bring photographs and archival documents to be scanned for the archives. Along with artifacts from the permanent collection, they populated the *Missing History of Massillon: Unheard African American Stories* exhibit (June 11 to November 9).

African American stories and images from the community can represent any era. Materials can be scanned and returned to donors or offered as donations to the archives. This long-term concerted effort will ensure these narratives are preserved.

Anyone interested in helping with any aspect of this project is encouraged to reach out to Archivist Mandy Altimus Stahl at mastahl@massillonmuseum.org or 330.833.4061 x113. Further project information is available at MassillonMuseum.org/MissingHistory. Share your stories, ask questions, and stay current on the project through our Facebook group.

Grants from the Massillon Community Charitable Fund at Stark Community Foundation, Marathon Petroleum, the Aultman Foundation, the Fernandez Hillibish History Fund at Stark Community Foundation, and private contributions made this project possible. MAS

MISSING HISTORY INTERVIEWS

Interviews conducted by A Wise Way (available on the website)

Ed Grier	Rev. Beverly Lewis & Joy Ellis
William Poole	Mark Bigsbee
Cecilia "Gayle" Danzy	Marva L. Dodson
Jordan Stock	Gloria J. Pope
Bobby Grizzard	Ruby Arrington

Conducted by staff (in process and available soon)

Beverly E. Smith	Rev. James Lawson
Edna "Dixie" Smith	Lynda Herring Gales
Phyllis Furlow Holmes	Sharon Faulkner
Sherry Jackson	Horrace Ward Jr.

Interviews digitized from the archives

Ralph Ware	Freddie Bray
Francis Grant	Lollie Brooks
Edna Grant	David Cargill
Ined Bredley	John Dixon



SPECIAL EVENTS

MassMu's busiest year—2022—saw a record number of private events in Gessner Hall and the Fred F. Silk Community Room Gallery. The Museum has been the event space of choice for birthdays and baby showers, celebrations of life, public meetings, conferences, and holiday parties. The Museum has also hosted events dedicated to its community. Public receptions have coincided with our largest exhibition openings, including *Missing History of Massillon* on June 11 and the *Stark County Artists Exhibition* on December 1. Receptions often feature music and refreshments. For *Missing History* and *Stark County Artists*, Mark Bigsbee and Sam Heaton DJ'd and offered guests good vibes as they mulled over the exhibits and indulged in art and history.

The first in-person Island Party in two years brought in over 1900 people from Massillon and beyond as we featured repeat and new entertainment. Carlos Jones and the P.L.U.S. band played throughout the night, and Divine Harmony Entertainment brought fiery spectacles to the party. Found Sounds Entertainment was also a new group to wow crowds—their steel drums excited the partygoers pouring into Duncan Plaza.

Fun Fest—co-sponsored by MassMu, MCTV, and the Downtown Massillon Association—brought hundreds of people to downtown Massillon to engage with over one hundred organizations from multiple states. Taking place in Duncan Plaza, along First Street, and on the Massillon Museum's front lawn, the fest featured the Museum's Education Department, a petting zoo, and the Massillon Public Library's Bookmobile!

The year culminated with the annual Members' Party. The aurora borealis theme inspired dazzling light displays throughout Gessner Hall and frigid ambient music. An ice sculpture demonstration by Elegant Ice Creations greeted guests as they walked into the Museum. Fromage Du Monde and Village Catering provided a grazing table and heavy hors d'oeuvres for the night. A trio from the Canton Symphony Orchestra played classic holiday tunes in the second-floor galleries as guests browsed new exhibit installations as well as long-term features. RM



BROWN BAG LUNCHES

Eric Myers, performing as Kendal founder Thomas Rotch of Spring Hill Farm, launched the 2022 Brown Bag Lunch series. Dr. Tameka Ellington highlighted the "History and Art of Black Hair" exhibition in February, and Dan Rice, CEO of the Ohio and Erie Canalway Coalition, talked about the Towpath Trail in March. Dr. John N. Low spoke about the Newark Earthworks Center in April, and Ret. Major George Lemon paid tribute to fallen heroes and told the history of military dog tags in May. Marc Bona recounted stories from his new book, *Hidden History of Cleveland Sports*, in June, followed by Christine Bowman, Massillon Public Library's local history specialist. Tom Ferrero, Rudy Turkal, Mel Herncane, and Fred DeGordon told stories of growing up on Massillon's west side to a crowd that overflowed to the sidewalk outside Gessner Hall. Tom Sosnowski concluded the season with "Pioneer Challenges: Arriving in Stark County in the Early 1800s."

During the first quarter of 2023, MassMu Archivist Mandy Altimus Stahl will review the Museum's 90-year history; Byron Hurt will present "Soul Food Junkies"; and Jen Brumfield's program will be "Birding on Boats: Secrets of Lake Erie Birds."

Free Brown Bag Lunches meet the fourth Tuesday of the month. MassMu provides complimentary coffee and cookies. No reservations required! MV

FAR LEFT: Phillip Elum and Jim and Sally Bryan enjoyed the Members' Holiday Open House. MV

LEFT: In July, Caribbean costumes abounded at MassMu's 28th Island Party. MV

EDUCATION & OUTREACH

The Massillon Museum's education and outreach activities impacted more than 13,000 children and adults in Stark County and beyond in 2022 through virtual and in-person field trips and tours, classes and workshops, and outreach programs ranging from interviews and ArtsinStark First Fridays in downtown Canton to Trunk or Treat events and speakers' bureau presentations. Community members of all ages attended yoga classes, plant-based workshops with Lepley & Co., an automobile history class, ceramics programs ranging from open studio and Tots 'n' Pots to Introduction to Handbuilding and a sgraffito workshop, and a variety of art classes and workshops.

Do the Mu, a free family-friendly art activity held on the first Saturday of each month, offered opportunities for attendees to learn about making New Year's hats, beginner embroidery, Zentangling, cartooning, stamp art, marbled stationary, paper flying trapeze artists, air-dry clay snails, and superhero puppets.

MassMu strives to offer innovative educational programs for people of all ages in Massillon and Stark County and to participate in a wide range of outreach events throughout the community. The Museum aims to provide community members with opportunities to connect with and learn about art, history, and more. ST

2022 NEA BIG READ

The Massillon Museum was honored to receive the NEA Big Read grant for the fifteenth consecutive year. The community read *An American Sunrise* by US Poet Laureate Joy Harjo, a book of poetry about Harjo's experiences connecting with and returning to her Muscogee Creek ancestral homelands. The Massillon Museum and Massillon Public Library partnered with community organizations, schools, and businesses, including Massillon City Schools, Kent State University, the KSU Downtown Gallery, Walsh University, Soroptimist International of Canton/ Stark County, Stark Parks, Stark County District Library, BeYoutiful Weirdo, and Women's Impact, to host an array of in-person and virtual programming related to the themes of Harjo's book.

People of all ages participated in programs such as book discussions, Molly of Denali Day in partnership with PBS Western Reserve, One-Act Plays, artist talks, and a discussion with Sundance, Director of the Cleveland American Indian Movement. In partnership with Dr. Shana Klein and Marissa Tiroly from Kent State University, the Museum developed an original exhibition of contemporary Indigenous artists' work titled *Un-settling: A Story of Land Removal and Resistance*, on view in the Aultman Health Foundation Gallery from March 26 through May 22, 2022. *Threads Moving Backward and Forward: Contemporary Textile Artworks from Ohio* also complemented the NEA Big Read book selection. The exhibition was on view in the Fred F. Silk Community Room Gallery from April 2 through May 18. The Museum hosted *Traveling Stanzas*, an exhibit of banners featuring Joy Harjo's poetry on loan from the Wick Poetry Center at

Kent State University in the Lower Level Lobby from April 2 through April 24.

MassMu welcomed author Joy Harjo as the in-person keynote speaker on May 5. Harjo also engaged with Honors English students at the Museum during a question-and-answer session earlier that day. More than one hundred Washington High School students read her work in their English classes. ST



US Poet Laureate Joy Harjo, author of MassMu's 2022 NEA Big Read book, *An American Sunrise*, presented the Big Read keynote in Gessner Hall on May 5. ST

ARTFUL LIVING & LEARNING

The Artful Living and Learning Program, created at the Massillon Museum by Christopher Craft and Wilbur Arnold thirteen years ago, continues to thrive throughout Stark County. The program benefits two thousand preschoolers in sixteen public school systems and in all three Stark County Head Start sites. Artful Living and Learning is currently operated through the Stark County Educational Service Center and is under the able direction of Michele Waalkes.

The program employs twenty-seven teaching artists who conduct 496 arts immersion lessons weekly in visual arts, music, dance, and drama for twenty-five weeks during the school year. The purpose of arts immersion lessons for early learners is to stimulate creativity, improve academic performance, and build early learners' confidence in their own creative abilities.

Artful Living and Learning has recently expanded its initiatives in the arts by offering intergenerational classes. Bringing together preschoolers with nursing home residents to experience shared exercises in problem-solving in the arts will create a shared comfort between these two stages of human aging, stimulate creativity for future growth and understanding for children, and provide positive mental stimulation for the aging. The rich emotional bonding that occurs among the participants during these experiences is of value beyond measure.

Massillon Museum is deeply proud to have founded this groundbreaking early-learning program. The Museum remains active in the program by maintaining two positions on the Advisory Board and initiating and hosting the intergenerational programming at the Massillon Museum. CC & ST

ART EDUCATOR OF THE YEAR AWARD



Stephen Tornero
Art Educator of the Year
ST

a joint ceremony on March 5 with the Canton Museum of Art and Canton Symphony Orchestra, which presents the Music Educator of the Year Award.

Finalists for the Art Educator of the Year Award were: Matthew J. Ferrell, Massillon City Schools; Candice Greene, North Canton City Schools; Brian Poetter, Jackson Local Schools; Susan Rusu, Perry Local Schools; and Stephen Tornero, Plain Local Schools.

Congratulations to Stephen Tornero, art teacher at Oakwood Middle School in Plain Local Schools, who was named the 2022 Art Educator of the Year! ST

The Massillon Museum partnered with the Canton Museum of Art to present the third annual Art Educator of the Year Award in 2022.

Nominees were licensed art educators in a kindergarten through twelfth grade public, private, or parochial classroom setting located in the region served by the Stark County Educational Service Center. The five finalists were recognized during

More than 500 people attended the 2022 Celebration in Art exhibition opening. MV



POETRY OUT LOUD

The Massillon Museum has been named the Ohio Arts Council's Northeast Ohio Poetry Out Loud regional partner. A partnership of the National Endowment for the Arts, Poetry Foundation, and the state and jurisdictional arts agencies, Poetry Out Loud is a national arts education program that encourages the study of great poetry by offering free educational materials and a dynamic recitation competition to high schools across the country.

Regional high schools and arts organizations have registered to host competitions in Northeast Ohio. MassMu's Poetry Out Loud Coordinator, Mary Ruth Kamp, is working diligently with schools and organizations to plan for their competitions, as well as the Northeast Ohio Regional Semifinals, which took place on February 18, 2023. Learn more about the Poetry Out Loud program at MassillonMuseum.org/Poetry-Out-Loud. ST & MRK



CERAMICS PROGRAM

The ceramics program has historically been one of the most successful educational programs offered by the Massillon Museum. It was necessary to discontinue that program during the construction of the new building. As part of that project, the ceramics studio was moved into the first floor of the former Chamber of Commerce building. The large windows overlooking Lincoln Way provide natural light and allow passersby to watch the creativity happening in the ceramics studio.

In 2021, the new studio became operational and the popularity of the ceramics program was rekindled. Ceramics classes currently being offered in the new studio include: Tots 'n' Pots, Family Clay, various specialty classes, and Open Studio each Wednesday and Saturday.

The greatest addition to the Museum's ceramics program was the employment of the new studio manager, Susan Mentrak. Susan is making significant improvements in the ceramic program; she is extremely talented in her art and knowledgeable in the science of ceramics. She is a graduate of Columbus School of Art and Design and an active member of the Canton Ceramic Artists Guild. After graduation, Susan created original sculpture for Mayco Colors in the hobby ceramic industry.

Susan is currently creating work for her upcoming exhibit at the Canton Museum of Art. The exhibit will open on First Friday in September 2023 and is entitled *Legacy—We Get to Give, We Give to Get*. Susan's work will feature individual ceramic creations that tell the stories of some of her ancestors.

"I love being at the Massillon Museum; I really enjoy working with Open Studio artists and watching them create! I get very excited about the work they do!" Susan stated with her usual glowing enthusiasm! Susan is an important and welcome addition to the Museum's staff. CC

*Brandon Rohrer and
Stephanie Toole staffed
Molly of Denali Day
during the NEA Big
Read. ANC*



STUDIO M

Studio M is Massillon Museum's designated space for celebrating contemporary art, designed to exhibit artwork in all media. In 2022, the Museum presented six new exhibitions, including a student exhibition. All of the artists were interviewed for the Museum's podcast, *MassMusings*, which can be found on the Museum's website and other podcast sites. Until January 26, Studio M displayed *Susan Byrnes: The Viscosity Series*, an exhibition of cast polyurethane rubber artwork. Next, Cleveland Institute of Art student Alex Vlasov's abstract and text-based painting exhibition, *I Promise to Make a Fabulous PTG Tomorrow*, was displayed from February 5 through April 6. Printmaker and book artist Michael Gill presented *The Grownups Keep Talking/Nobody Knows Why* from April 16 to June 1, in an exhibition that correlated with the NEA Big Read. Gill spoke about woodcuts and bookmaking and gave a typesetting demonstration at his reception. Next, Stephen Mastroianni displayed his large, luminous drawings and photographs from June 11 through July 27 in the exhibition, *Scurograph*. Mastroianni presented an artist talk about his photogram process to reception visitors. From August 6 through September 21, Daric Gill's symbolic and narrative oil paintings on reclaimed wood graced the gallery walls. His exhibition revealed *Big Small Stories from The Absolute Series*. This was followed by Barrie Kaufman: *A Fragile Environment*, an exhibition of glass, ceramic, and two-dimensional artwork. Kaufman interpreted the natural world with a sense of wonder while addressing nature's fragility. Finally, photojournalist Coty Giannelli documented his personal experience as a caregiver through *Days with Delsie*, from December 10, 2022 through January 22, 2023. EV

AULTMAN HEALTH FOUNDATION GALLERY

The 2022 *Celebration in Art* exhibition opened on Sunday, February 6, with a reception for the featured students, their art educators, and their families. More than 500 visitors attended the in-person opening reception. The young artists all attended public schools in Western Stark County and were in kindergarten through twelfth grade. The exhibition featured more than 220 two- and three-dimensional artworks. Twenty-three schools participated: Amherst Elementary School; Edison Middle School; Fairless Elementary School; Fairless High School; Fairless Middle School; Franklin Elementary School; Genoa Elementary School; Jackson High School; Jackson Memorial Middle School; Lake Cable Elementary School; Lohr Elementary School; Massillon Intermediate School and Junior High; Massillon Washington High School; Northwest High School; Perry High School; Pfeiffer Intermediate School; St. Mary School; Sauder Elementary School; Strausser Elementary School; TC Knapp Elementary School; Tuslaw Elementary School; Tuslaw High School; and Tuslaw Middle School.

In partnership with the National Endowment for the Arts Big Read program, the exhibition *Un-settling: A Story of Land Removal and Resistance* (March 26–May 22, 2022) was a visual accompaniment to the memories of yesterday and stories of today that parallel the words of Muscogee Poet Laureate Joy Harjo in her award-winning book, *An American Sunrise*. Guest curated by Dr. Shana Klein and Marissa Tiroly, the exhibition featured eight artists whose Native American heritage informs their perspectives and commentary on Indigenous removal and reflects their lived experiences. Paired with poems from Harjo's book and a reading/

reflection area where visitors could spend time with additional resources on the topics associated with Indigenous genocide and land removal, the exhibition presented a poignant experience that immersed visitors in a dialogue between historical narrative and artistic expression.

The *Missing History of Massillon: Unheard African American Stories* exhibition (June 11–November 9, 2022) was developed to address the Museum's deficit in content related to Massillon's African American heritage while striving to be more welcoming to diverse populations. Community members were invited to help preserve this underrepresented history by attending Black History Archives Days at which time historic photographs, artifacts, documents, and more were eligible for digitization and public commemoration. Oral histories reflecting experiences of both the past and present featuring Massillon individuals were accessible within the exhibition and are archived on MissingHistoryOfMassillon.org. Amber N. Ford, award-winning, Cleveland-based photographer, was commissioned to take portraits and create mixed media installations for the exhibition to reflect contemporary narratives. The historical content from the Museum's archives was included alongside contemporary narratives to illustrate the longevity and impact of these African American voices on shaping Massillon. Marva Dodson's CHARISMA Collection was also featured within the exhibition. The collection of photographs, clothing, artifacts, and research reflected Dodson's decades-long commitment to preserving Massillon's African American heritage. The Fernandez Hilibish History Fund at the Stark Community Foundation provided funding for the

exhibition, as did Marathon Petroleum, Aultman Foundation, Massillon Community Charitable Fund, and several individuals.

The annual *Stark County Artists Exhibition* opened December 1 and featured seventy artworks by forty-nine artists who live or work in, or hail from Stark County, Ohio. Juried by Amber N. Ford, Janice Lessman-Moss, and Dave Szalay, the multitude of media reflected a wide range of regional talent. Third place was awarded to David L. Kuntzman for his painting *Heritage Series 2022-01*, second place to David Jentgen for his photograph, *Entwined*, and Best in Show went to Chad Troyer for his tapestry weaving with wooden sculpture, *Naame (Reputation)*. The exhibition ran through January 15, 2023. ANC



Will Wilson, Emma and Stephen Noyes (detail), from the *Un-settling: A Story of Land Removal and Resistance* exhibition

FRED F. SILK COMMUNITY ROOM GALLERY

The Fred F. Silk Community Room Gallery is dedicated to collaboration with area partners. The 2022 season began with *The Art and History of Black Hair: Through the Eyes of the 21st-Century African American Child*. This annual program and photography exhibition by regional students was sponsored by the Kent Area (OH) Chapter of the Links, Incorporated. The exhibition and the chapter's Arts Facet went on to win "National Programs Award" first place for the arts at the national The Links, Incorporated, level.

The next exhibition (April 2 through May 18), *Threads Moving Backward and Forward: Contemporary Textile Artworks from Ohio*, complemented the NEA Big Read book selection, *An American Sunrise* by Joy Harjo. Guest curated by Canton-based weaver and art educator Stephen Tomero, the exhibition featured Jo Westfall, Canton; Malcolm Dakar!, Lorain; Benedict Scheuer, Columbus; and Katie Mongoven, Cleveland Heights.

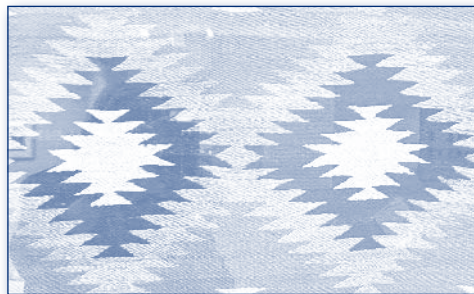
After that, we showcased the 2022 *Accessible Experiences Ohio* (AEO) exhibition. AEO is an adjudicated, statewide exhibition of art by Ohio artists of any age with disabilities presented by Art Possible Ohio.

Guest curator Vicki Boatright organized *Artist to Artist* (July 30 to September 7), an invitational exhibition that paired professional artists with nontraditional artists from the Just Imagine Gift Gallery, an arts program offered by The Workshops, Inc. (TWI) that empowers adult artists with developmental disabilities to discover their creativity. Participating professional artists were: Sarah Shumaker, Tim Eakin, Emily Vigil, BZTAT, Stephen Tomero, Tim Carmany, David Kuntzman, David Sherrill, Christopher Triner, and Laura Hollis. They were paired with Just

Imagine artists Bailey, Amber, Peggy, Priscilla, Selina, Phyllis, Tom, Shelby, Dina, and Scott.

From September 17 through November 2, we exhibited *Artwork by Members of the Boys and Girls Club of Massillon*. This annual exhibition was celebrated with an awards ceremony, where students were recognized by their friends and families.

The final exhibition of the year was *INTO LIGHT Project Ohio: Continuing the Conversation*. The exhibit, on display November 12 through January 4, 2023, presented drawings of Ohio individuals who have lost their lives to drug addiction. INTO LIGHT Project is a national nonprofit organization documenting the tragic loss of human life from the disease of drug addiction. Their exhibitions feature narratives based on interviews with surviving loved ones, along with detailed graphite portraits. The black and white medium serves as an intentional metaphor for the fact that every life includes both light and dark moments. EV & ST



Eye Dazzler woven wool rug (detail), c. 1900–1930
Judith Paquelet American Indian Gallery

JUDITH PAQUELET AMERICAN INDIAN GALLERY

The second floor permanent collection galleries were reconfigured as part of the recently completed construction project. Several are now reserved for the exhibit of specific collections within the Museum's extensive assemblage of over 150,000 artifacts. In the summer of 2022, the Museum opened the first of several exhibits of the American Indian collection. It includes Paleo-Indian stone tools, baskets created by tribes from several regions of North America, pottery made by the Puebloan peoples of the American Southwest, carvings representing the tribes of the Pacific Northwest and Alaska, and textile weavings by artists of the Diné (Navajo) people. With the exception of the prehistoric stone tools, these artifacts date from the late nineteenth and early twentieth centuries.

Also included is a selection of stone points from the collection of Phil Cossentino, who was instrumental in the archaeological research at Noble's Pond in Jackson Township. That site is considered to be one of the most significant Paleo-Indian archaeological sites in Ohio. Cossentino's family donated his collection of more than 2,000 stone points to the Massillon Museum in 2017. That collection includes at least one Clovis point dating to 12,000 years ago and several Folsom points over 10,000 years old.

The Massillon Museum staff is honored and humbled to be the stewards of these important historical and cultural artifacts. We take this stewardship seriously and work to ensure artifacts are preserved and exhibited utilizing the most up-to-date, professional, and proven museum practices. CC

PAUL BROWN MUSEUM EXHIBITIONS

Starting in the fall of 2021, curator of football heritage Bailey Yoder worked closely with Kent photographer Gary Harwood to document the football season in what would become the third iteration of the *Tiger Legacy* project. This year marked the ten-year anniversary of this collective portrait of a century-long tradition and the cultural journey that pays tribute to the interconnected nature of family, community, and sport through the art of narrative storytelling. *Tiger Legacy: The Story Continues* used images from the original project with new and never-before-seen portraits to depict Washington High School's unique culture through the spirit, passion, and tradition of one of the most iconic programs in the United States: The Massillon Tigers. The exhibition was on display February 5 through July 10.

In April, Yoder connected with longtime supporter and announcer of the Massillon Tiger Swing Band, Robert Wenzel, to create an exhibition on the history of the Massillon Tiger Swing Band. Using photographs, documents, and objects from Wenzel's personal collection, the Massillon Museum collection, and Washington High School, the exhibition "*Carry On!: A Century of Swing* explored the beginnings of the band in 1914, and its transformation into the "Greatest Show in High School Football." Yoder collaborated with George Laurence of Museum Acrylics to create a floating instrument wall to capture the magic of a band marching down the field. Directly across was the wall of jackets worn by members of the band from 1942 through today, with only two modern uniforms missing from the collections. Wenzel also assisted in acquiring for the exhibition an original George "Red" Bird style hat from 1938. This exhibition opened on July 30, 2022, and continued through January 2023. BY

LOWER LEVEL LOBBY EXHIBITIONS

On view in the Lower Level Lobby from January 11 through February 13, *Heart Gallery* featured portraits by local artists depicting children waiting to be adopted. This exhibition was sponsored by Stark County Job and Family Services.

Each finalist for the 2022 Art Educator of the Year Award submitted two artworks created by themselves or their students for the *Art Educator of the Year Award Finalists* exhibition. One artwork representing each finalist was displayed in the Museum's Lower Level Lobby from March 15 through April 1. The Canton Museum of Art

displayed a complementary exhibition of artwork created by finalists or their students during the same time.

The Museum hosted *Traveling Stanzas*, an exhibit of banners featuring Joy Harjo's poetry on loan from the Wick Poetry Center at Kent State University, in the Lower Level Lobby from April 2 through April 24.

Clicking for a Cause was on display from April 30 through June 15. The exhibition, which raised money for the American Cancer Society, featured donated photographs by local photographers of all levels. EV & ST

INNOVATORS OF MASSILLON

MassMu opened a new permanent exhibition featuring individuals whose contributions in a variety of fields have impacted the Massillon community and resonated beyond. Sponsored by the Gaetano Mattioli Cecchini Endowment Fund, the *Innovators of Massillon* exhibition includes interactive monitors with biographical content and images highlighting eight Massillonians: James Duncan, Charity Rotch, Abel Fletcher, Caroline McCullough Everhard, Jacob Coxey, Rev. James Lawson Jr., Guy Cecchini, and Richard Gessner.

The design was completed by Innis Maggiore, fabricated by CEI, the interactive components created by Classic Interactions, and the biographies narrated by Ray Hexamer and authored by Margy Vogt. Some of the innovators have additional interviews audible within the display. Children of Richard Gessner and Guy Cecchini, and James Lawson himself contributed audio to further illustrate the contributions of these individuals to the community in areas of business, technology, suffrage, photography, education, politics, industry, and activism. Philanthropy and civic engagement are additional threads connecting these individuals. The exhibit is expected to grow over time to include additional innovators. ANC



ACCESSIBILITY

The accessibility committee grew in 2022, welcoming new partners from the Aultman Health Foundation, Philomatheon Society of the Blind, and Triad Deaf Services. The Museum continues to provide braille labels and booklets created by Clovernook Center for the Blind and Visually Impaired for Aultman Health Foundation Gallery exhibitions.

The committee spearheaded a new virtual tour of the building and galleries. The tour, an aerial view of the Museum, and a drone video are available at MassillonMuseum.org/Virtual-Tour.

The Sensory Room received further updates in 2022 with new sensory floor tiles, a tactile caterpillar on the wall, lighting elements, and additional seating options. The space remains available to anyone who would like to use it upon request at the front desk. Guests are also able to borrow sensory kits to enjoy during their visit.

Through Museums for All, an initiative of the Institute of Museum and Library Services, MassMu continues to offer reduced membership rates to individuals and families receiving food assistance, which furthers the Museum's accessibility mission to make art and history accessible to everyone. ST & BR



SOCIAL MEDIA

This year we recorded nine new episodes of our *MassMusings* podcast, which we launched in March of 2021. Stay tuned for new episodes in 2023, with special topics themed for our 90th anniversary!

The Museum reached 189,160 people on Facebook this year and 34,995 people on Instagram. From that reach we gained 581 new Facebook page likes and 346 new followers on Instagram, growing our online community. If you don't already, follow us on our social media platforms for the most up-to-date information about Museum happenings! AY

BUILDING SYSTEMS COMMITTEE

The building systems committee was created to review opportunities to improve the Museum and its grounds. This committee solicits and organizes information to equip the board of trustees to assist with their decision-making process. We started by creating a punch list of projects we would like to see within the coming years and then we prioritized their level of urgency. We reached out to local contractors and businesses to generate quotes to consider before making our recommendations to the board.

The new year, 2023, promises to be full of exciting projects. Next time you stop in, see if you can spot some of the committee's work! RR & BR

VOLUNTEERS AND ACTIVITIES COMMITTEE

The Massillon Museum reopened its volunteer program in 2022 with the annual Island Party, when over one hundred volunteers contributed to the event's success in July. Helping serve food, decorating, and providing staff support, the volunteers are an essential aspect of the Museum's largest event of the year.

Volunteers helped staff the galleries during private rentals and Museum events, ensuring that a Museum representative is available if there are questions or concerns during functions.

MassMu now accepts volunteers ages thirteen and older—a step to broaden the volunteer program to middle and high school students and bring a younger demographic to the Museum.

The activities committee helped plan and staff three events during the year. The Children's Pumpkin Patch Party on October 12 featured a sing-along, art activities, games, decorated pumpkin cookies from Kyla Smith, and trick-or-treating in the Aultman Health Foundation Gallery. In November, the committee hosted the Tree Decorating Event, when Massillon businesses and organizations decorated Christmas trees to bring holiday spirit to the lobby while fostering partnerships between the Museum and the community. On December 7, the Children's Holiday Party entertained children and adults with candy cane cookies, treat stations in the second-floor galleries, a scavenger hunt, art activities, games, and a sing-along. The Museum sponsored Santa's Cottage in Duncan Plaza that evening, so children could visit the North Pole before, during, or after the Holiday Party. RM



Members Jeb and Susan Bucher attended the Members Holiday Open House *MV*

2022 MUSEUM MEMBERS

MassMu successfully achieved its 2022 Membership Campaign goals of raising \$70,000 and securing 825 members. During this campaign, the Museum expanded its membership workshop series, weekly perks, and offerings, and utilized the talents of many of its volunteers. A considerable number of new personal and corporate members were added to the rosters. At the close of 2022, the Massillon Museum had raised \$70,248 and currently has 826 members. Our continued growth would not be possible without the support of our supporters, volunteers, staff, and board. We look forward to expanding our donor footprint and engagement in 2023! BSP

James & Eliza Duncan Society

Mr. & Mrs. Robert Gessner
 Ronald & Jane Sibila
 Amy Whitehouse
 Benjamin Young

Director's Circle

Mary Ann, Richard, Tyler &
 Caroline Lutz
 Jacqueline McLain
 Nan Ream
 David & Barb Schumacher

Benefactor

Tim and Margaret Cocklin
 Robert & Carolyn David
 Linda DeVore
 Susan Gessner
 Gary & Carole Harwood
 Judi & Michael Krew
 Larry & Elizabeth McAllister
 Gregg & Mary McMunn
 Ken Robinson
 Ted & Marilyn Stults

Sustaining

Jim & Candy Barkan
 Mr. & Mrs. James Bucher
 Andrew Byler
 Laura Jean Conway
 Bev Denholm
 Trace & Mary-Margaret Evans
 Kay & Gary Feagles
 Donna Gilhousen
 Lynn & Cheryl Hamilton
 Nancy Hamelink
 John & Elaine Harris
 Mark & Enita Hout
 Shane Jackson
 Rick & Kathy Kettler

Mr. & Mrs. James Laursen
 Mr. & Mrs. Ernie Lehman
 Katie Leitch
 Shirley Lockshin
 Bob & Chris Marks
 Jennifer & Craig Maurer
 Bobbie & John Muhlbach
 Joe & Charlene Paquelet
 Mary Ann & Russell Poling
 B. Louis Poppovich
 Mr. & Mrs. David W. Schultz
 Marcia Short
 Jim & Donna Snively
 Mr. & Mrs. John Snively
 James Sparks & Oliver Bowcock
 Barb & Michael Sylvester
 Gail Wetherell-Sack & Paul Sack
 David Whitehill

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 Diane Boslett
 Suzanne & Troy Bradshaw
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 Russell & Luana Carpenter
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 Terry Conner
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Russ and Mary Ann Poling enjoyed Do the Mu with their grandchildren, Gabriel and Alexandria. BSP

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TOP LEFT: Joel Vogt shared conversation with Bonnie and John Hauser in the Aultman Health Foundation Gallery. MV

ABOVE: History Discussion Group regulars Debra Redmond, Nancy McCartney, and Gayle Theiss with moderator Chris Craft. ANC

FAR LEFT: Volunteer Nannette Radel handed out holiday treats in the Local History Gallery as families found their way around the second floor on a scavenger hunt during the Children's Holiday Party. MAS

LEFT: Ted Stults demonstrated some of his 1954 drum major moves when he visited the "Carry On" exhibition in the Paul Brown Museum. ANC



While the Museum's construction project officially concluded in 2019, we were only able to hold our building dedication on January 13, 2023. We are extremely grateful for the leadership of Nancy and Bob Gessner as campaign chairs, for the artistic vision of DLR Group/Westlake Reed Leskosky architects, and for general contractor Dunlop & Johnston for making the project real. Thank you also for the dedication and passion of our board of directors, staff, volunteers, and every donor to the expansion. While our focus now shifts to sustainability of the facility we have built together, we recognize and celebrate the contributions of those individuals who believed and invested in the success of MMx2.

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FAR LEFT TOP: *The McFee boys enjoyed beverages at one of Greatness Cafe's Sunday chess sessions.* ANC



FAR LEFT CENTER: *The Paul Brown/Massillon Tiger Football History Timeline interests visitors of all ages.* VC



FAR LEFT BOTTOM: *Museum supporters Amy Whitehouse and Norma Jean Evans visit as often as possible with Whitehouse's daughter Jeanine.* ANC



TOP LEFT: *In collaboration with the Canton Symphony Orchestra, Rachel Barton Pine presented a pop-up performance at the Museum following Massillon's holiday parade in November.* PHOTO PROVIDED



LEFT: *Members Rick and Pam Artzner are frequent Museum visitors.* MV



BOTTOM LEFT: *Professional artist Christopher Triner partnered with an adult artist with developmental disabilities in the TWI Just Imagine program for the Artist to Artist exhibition in the Fred F. Silk Community Room Gallery.* ST



THE MASSILLON MUSEUM IS A CULTURAL HUB WHERE ART AND HISTORY COME TOGETHER