



BROWN'S TOWN: ART INSPIRED BY OHIO'S FOOTBALL HERITAGE **CALL FOR SUBMISSIONS**

The Paul Brown Museum at the Massillon Museum invites emerging and established artists 18 and older who are current or former residents of Ohio, to submit their artwork for the new exhibition *Brown's Town: Art Inspired by Ohio's Football Heritage*. This exhibition will be on display from August 21, 2024 through January 12, 2025 in the Paul Brown Museum gallery. Artists are invited to submit their original artwork completed within the past five years inspired by themes relating to the father of modern football, Paul Brown. These themes include Paul Brown, the Massillon Tigers, Ohio State Buckeye football, Cleveland Browns, Cincinnati Bengals, Miami University-Oxford/Cradle of Coaches, the Massillon Tiger Football Booster Club/commitment to community, early professional football in northeast Ohio, Paul Brown Tiger Stadium, the Massillon Tiger Swing Band, the Massillon/Canton McKinley Rivalry, and Paul Brown's coaching tree. This exhibit will offer a contemporary look at the legendary coach's inspiration throughout Ohio.

Eligibility

Open to present and former Ohio residents. Entrants must be at least 18 years of age. All media will be considered. Works may not exceed the dimensions 80 inches x 80 inches. A panel of three independent jurors will select work to be included and prizes to be awarded.

Photographs of Artwork

For the jurying process, artwork must be represented by digital photography. No more than two photographs of each artwork will be allowed. All components of the artwork must be visible in original submission. Each digital file must be 300-dpi in jpeg format. Do not superimpose any information (including artist's name) on the photographs. Digital files must be labeled with the artist's last name followed by the artwork title, corresponding exactly with the name and title on the entry form (example: monet_waterlilies).

Submission Procedure

All entries should be submitted digitally through Submittable:
<https://paulbrownmuseum.org/home/special-exhibits/> or www.MassMu.org/artist-opportunities.

No changes can be made after submission.

Eligible Work

Artwork must be completed within the past five years. If any staff or juror recognizes work suspected to be older than five years, that piece will be disqualified from the show. Work must be completely ready to hang or display. Works on paper must be framed or under glass or plexiglass. Frames must be sturdy or in good condition. Clip and plastic box frames will not

be accepted. For safety reasons, all hanging work must have D-rings secured to the back. Swath and wires may not be used and may need to be removed if impeding with D-rings. The Museum is not responsible for damage to improperly prepared work. The Museum reserves the right to reject work that is not ready for hanging. Each entry must be identified with the label (which will be provided if accepted) completely filled out and securely attached to the back. No components that were not part of the work upon submission may be added to accepted artwork. If a frame is a significant element of an overall composition, the frame must be included in the photograph of the artwork.

Labels

The exhibit labels and accompanying literature will be produced exactly from the entry forms. Changes will not be allowed after submission. Labels for the back of artwork will be provided upon acceptance of artwork.

Fees & Commission

Each artist may submit up to three works. A non-refundable \$15 per piece of artwork or \$30 for three pieces of artwork must accompany entries. Works may be for sale; the Museum will retain a 30% commission.

Delivery

Artists are responsible for delivery of accepted artwork. Time slots will be sent to accepted artists for delivery schedule set for August 9, 11, 12, and 13, 2024. Late work will be disqualified from the exhibit. Artwork may be shipped at the artist's expense, and shipping and delivery schedule will be handled on a case-by-case basis. Shipped artwork not received by August 14, 2024, will be excluded regardless of circumstances. Packing materials must be clearly marked with the artist's name if they are to be returned after the exhibition.

Pick-up

Work must be retrieved following the exhibition between January 15–19, 2025. Artwork may be shipped at the artist's expense, and shipping and delivery schedule will be handled on a case-by-case basis. Any artwork not picked up or arranged for shipment by January 20, 2025, will become the property of the Massillon Museum.

Jurors

Lauren Emond, Manager of Community Engagement, Columbus Museum of Art
Greg Storer, owner of Greg Storer Art LLC, Mason, Ohio
TBD

Prizes

Best in Show	\$300
Second Place	\$200
Third Place	\$100
People's Choice	\$100

Exhibition Reception

Saturday, November 2, 2024, 5:30–8:00pm

Awards announced at 7:00pm

Free, open to the public, no reservations required

The reception coincides with the opening for the annual Stark County Artists Exhibition in the Main Gallery

Important Dates

Submission deadline:	April 14, 2024
Email notification to artists:	June 1, 2024
Delivery of accepted artwork:	August 9, 11, 12, and 13, 2024
Exhibition dates:	August 21, 2024–January 12, 2025
People’s Choice Award voting:	through November 2, 2024
Exhibition reception:	November 2, 2024
Retrieval of exhibited work:	January 15–19, 2025

Massillon Museum Hours

Tuesday to Saturday: 9:30am to 5:00pm

Sunday: 2:00pm to 5:00pm

Questions

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